View from March 24 No. 274 Sale March 29

Etchings and Engravings

No. 12. Hove. by Muirhead Bone.

To Be Sold At Auction

Thursday Evening, March 29, 1923

At 8.15 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

View from March 24 No. 274 Sale March 29

Etchings and Engravings

BY

MUIRHEAD BONE, F. W. BENSON
DURER, REMBRANDT, F. SEYMOUR
HAREN, TROY KINNEY, MAX
LIEBERMAN, ERNEST ROTH, J. McN.
WHISTLER, ANDERS ZORN, ETC.

Mostly in Proof State.

Together with an
OAK PRINT CABINET

To Be Sold At Auction
Thursday Evening, March 29, 1923
At 8.15 o'clock

THE WALPOLE GALLERIES
12 West 48th Street New York, N. Y.
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Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

Etchings and Engravings

AMERICAN REVOLUTIONARY SCENES

1. BATTLE OF NEW ORLEANS. Engraved by J. Yeager. Painted by West. With remarque portrait of Jackson. Phila. ca. 1815.

2. THE TEA-TAX TEMPEST. Scarce French engraving. Early state with the Gallic cock, erased in later states.

3. PETER FRANCISCO'S GALLANT ACTION. Lithograph by Webster; Engraving from Ponce's Recoueil showing the taking of Mobile, etc.; Paul Jones, woodcut portrait; Columbus, engraved by Tardieu. (4)

OTTO H. BACHER

4. LANDSCAPE ETCHINGS. Lustheim, Worth, etc. Signed Proofs. (7)

F. BARTOLOZZI

5. THE ARCH-ANGEL URIEL. Engraved in stipple after Stothard.

ADAM BARTSCH

6. ANIMAL STUDIES. Twelve etchings after H. Roos, in the original portfolio, 1799. Scarce etchings by the author of the "Peintre-Graveur."

FRANK W. BENSON

7. THE ALARM. A flock of geese rising from the water in alarm and flying to the right. Etching. Proof Signed by Benson.

8. THREE GEESE. Etching and dry-point. Proof Signed by Benson, and marked No. 40.

9. MIGRATING GEESE. Geese in a flock flying to the left. Etching. Proof Signed by Benson.

10. SUNSET. A wild-fowler in a punt in a marsh, in the background, the sun nearly set below the horizon. Proof Signed by Benson. No. 44 of 50 copies.

ROBERT BLUM

20. 11. OLD WOMAN SEATED: SMOKING. Painter etching. Signed on the plate. New York, 1877.

A good example of a rare etcher.

No. 12. HOVE BY MUIRHEAD BONE.

MUIRHEAD BONE

260. 12. HOVE. Etching and dry-point. Signed Proof.

Very Rare. *"Hove has the vitality of a plate attacked and finished while inspiration was fresh and the eye unwearied."*—Campbell Dodgson. (See reproduction.)

FELIX BRACQUEMOND

15. 13. PEASANTS WATCHING THE FLIGHT OF WILD GEESE. Large folio etching after Millet. Proof Signed by Bracquemond, before all letters.

FRANK BRANGWYN

10. 14. A DOORWAY, CAHORS. Etching and drypoint. Signed Proof. Small 4to.

FELIX BUHOT

52.50 15. WESTMINSTER PALACE, LONDON. Etching, with marginal remarques. Proof Signed by Buhot with his red owl stamp.

45. 16. LA PLACE BREDA. Paris in snow. Etching and dry-point. With the four dogs. Signed by Buhot with his red owl stamp and also with pencilled inscription by him *"tiree des premieres epreuves d'essai, Felix Buhot."*

D. Y. CAMERON

17. AMSTERDAM. Etching. Signed Proof.
Scarce and a Fine Proof.
(See Illustration)

18. NITHSDALE. Original landscape etching. Very fine impression. Signed Proof. Not in Rinder.

19. SAINT AIGNAN. Original etching. Signed Proof. Fine impression on thin Japan paper. Not in Rinder.

ANTONIO CANALE, known as CANALETTO

20. SANTO GIUSTINA IN PRA DELLA VALE. Original impression by the celebrated painter. Folio.

COLORED CARICATURES

21. ROWLANDSON, Dr. Gallipot; The Anatomist; BUNBURY, Overthrow of Dr. Slop, and two others; etc. (10)

CHARLES CONDER

22. LA VIE DE BOHEME: THE STUDIO. Lithograph in red. Signed Proof. No. 31 of a very limited issue.

COROT

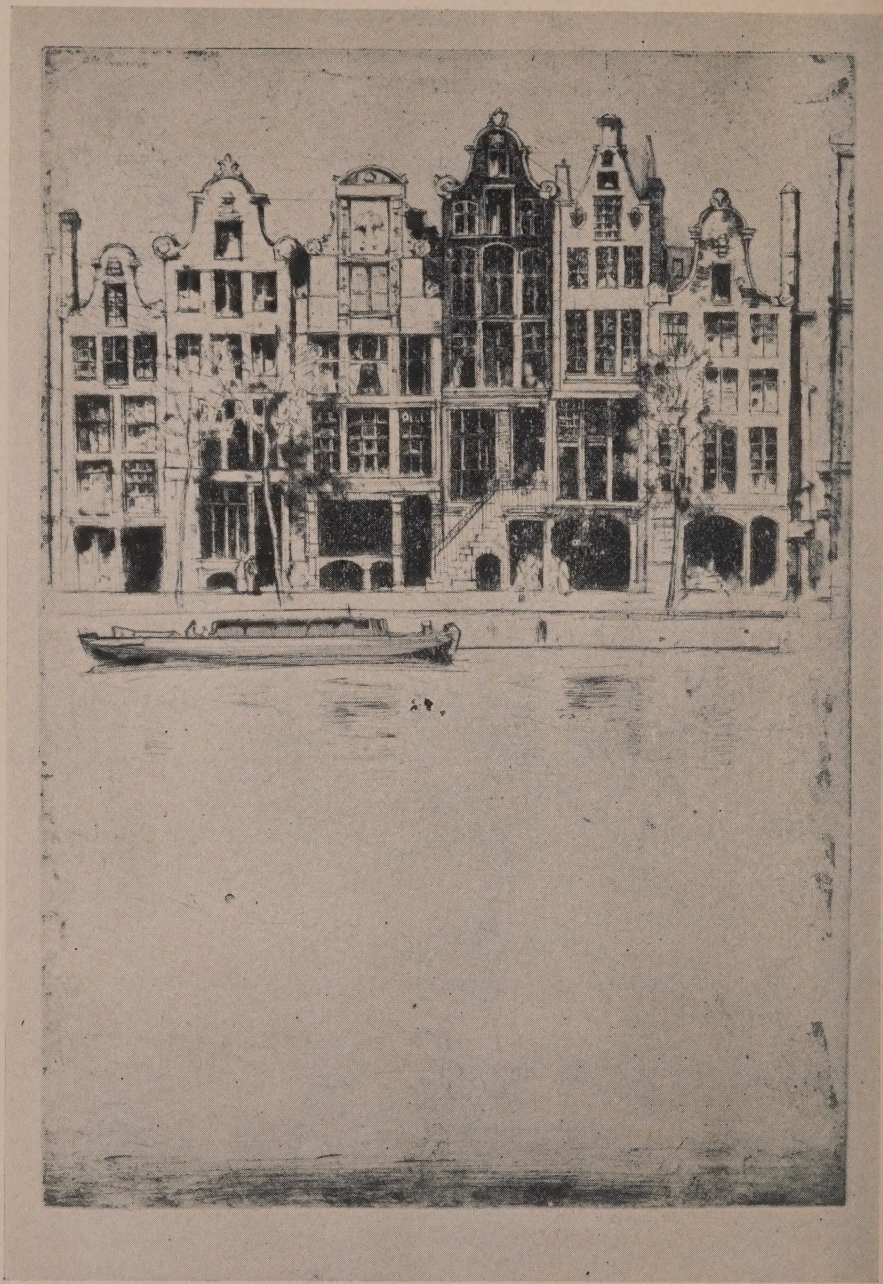
23. SOUVENIR D'ITALIE. Original etching by the painter. On Japan paper.

GEORGE CRUIKSHANK

24. CHRISTIAN PASSING THROUGH THE VALLEY OF THE SHADOW OF DEATH.
Color Print. Proof Signed by Cruikshank and touched in color by him. Scarce.

ALBRECHT DURER

25. THE VIRGIN NURSING THE CHILD. B. 34. Good old impression. 1503. Framed.
With the exception of the "Four Naked Women," this is the earliest dated engraving by Durer.



No. 17. Cameron's Amsterdam.

26. THE VIRGIN WITH THE CHILD IN SWADDLING CLOTHES. B. 38. Engraving, 1520. Duplicate from the British Museum.

27. PORTRAIT OF BILIBALD PIRKEYMHER. Engraved 1524. Clearly printed impression.

28. CHRIST PRESENTED TO THE PEOPLE. Woodcut from the Great Passion. Early impression with text on the back. Framed.

29. VIRGIN AND CHILD ON THE CRESCENT MOON. Engraving, 1516. Late impression.

CORNELIUS DUSART

30. THE DANCE OUTSIDE THE TAVERN. Engraving, 1685. Good old impression.

DUTCH ETCHINGS

31. BAGELAAR (E. W. J.). A series of forty-six etchings, landscapes, in proof state, and including some in two states, with etched title dated 1819. The author was an amateur who printed his own etchings which are rarely met with.

DUTCH SHIPPING ENGRAVINGS

32. SHIPPING. Twelve engravings by G. Groenewegen, 1793, of sea and river scenes with shipping. Well engraved and good impressions, bound in a volume with 17 Bible Pictures by Cheron and plans of Keppel's Engagement of 1778. Oblong 4to, half calf.

One of the Shipping prints is interesting as showing an American ship, the Harriet of Georgetown flying the American flag.

ETCHINGS, ETC.

33. REINHART, Cattle Scene; GASCOYNE, the Storm, signed proof etching; DIETRICY, the Mountebank; etc. (7)

34. BURRIDGE, Oxcliffe Marsh; DU JARDIN, five engravings of cattle scenes; FARRER, the hay barracks; etc. (12)

HENRY FARRER

35. LIGHTHOUSE, MAINE COAST. Painter etching; together with an unsigned etching, study of a Falconer and head of a dog. (2)

BIRKET FOSTER

36. WOOD ENGRAVING. Summer on the Downs, England. Very fine proof engraving after this famous artist and signed by him. (Signed Proofs by Birket Foster are rarely met with.)

FRENCH ETCHERS

37. APPIAN, Country Road, proof; FRELART, La Ferme; HUOT, river scene; LALANNE, river scene, proof. (4)

38. DAUBIGNY: La Seine avant Honfleur; JACQUE, landscape after Ruysdael; HARER, five etchings, four signed; VEYRASSAT, the noonday rest. (8)

HARRY FURNISS

39. A BUNCH OF "ARRIES." Original pen-and-ink drawing. Signed. 5 x 5 in.

WILLI GEIGER

40. DER STIERKAMPF. Scenes in the Bull-ring and studies of the fighters. Dry-points. 1911. 19 plates. Signed Proofs. In the original folio case.

41. LIEBE. Ten original etchings. Signed Proofs. Limited to 50 copies. In the original case. Folio.

42. [DEATH AND HIS HERALDS.] Dry-point. Large folio. Signed proof.

SIR F. SEYMOUR HADEN

43. THE BREAKING UP OF THE AGAMEMNON. Etching and dry-point. Signed Proof.

Superb Proof of one of Haden's masterpieces, with large margins. Printed by Goulding who has pencilled on it, evidently when sending it to Haden "*Very good proof, n'est ce pas. F. Goulding imp.*"

(See Reproduction)

44. A WATER MEADOW. Etching. Proof Signed in full.

45. THE KEEP. Etching. Proof Signed in Full.

46. KIDWELLY CASTLE. Etching. India Proof Signed in initials. Intermediate trial proof of the first state of this etching, which was sketched from the railway while waiting for the train. Fine impression before the plate was reduced.

No. 43. Haden's Agamemnon.

32. 47. SHERE MILL POND. The Small Plate. Etching. Signed Proof. Beautiful impression.

20. 48. KEW. Etching. Proof Signed with initials.

16. 49. THE MILL WHEEL. Etching and dry-point. Very fine Signed Proof, marked by the etcher Second state.

17. 50. SHEPPERTON. Etching. Signed Proof.

13. 51. TWICKENHAM. Etching. Proof with the etcher's stamp

12. 52 A SALMON RIVER. Mezzotint. Proof before the book publication.

42. 53. ON THE TEST. Etching and dry-point. Very beautiful impression, rich in burr On old French paper.

13. 54. MOUNT'S BAY. Etching, on thin Japan paper.

5. 55. TWICKENHAM. Etching. Framed.

MARTIN HARDIE

8. 56. OLD MILL, ESSEX; and, Dulieu's Pig Farm. Etchings. Signed Proofs. (2)

ERNEST HASKELL

4. 57. IN THE GARDEN OF THE LUXEMBOURG. Etching. Signed Proof.

This and the following eleven lots are all Signed Proof Etchings by Ernest Haskell pubished in Paris, 1910.

3. 58. THE CAFE ARTIST.

4. 59. CONCIERGE BINDING BOOKS.

3. 60. THE RIBBON VENDOR.

3. 61. FRYING POTATOES.

3. 62. CARMEN.

4. 63. SHELLING PEAS.

4. 64. THE RAG-PICKER'S DAUGHTER.

65. THE SCAVENGER'S DAUGHTER.

66. THE LITTLE FRUIT SHOP.

67. BENE MICHI.

68. THE OLD LUNATIC.

69. EX-LIBRIS MARTIN BIRNBAUM. Proof but not signed.

T. HEINE

70. THE SOCIAL QUESTION. Original and satirical drawing in colors portrayed by the social strata in dog life. Signed.

HELLEU.

71. THREE DRY-POINTS: A Sleeping Girl and two others. Two are Proofs Signed by the artist.

ALBANY E. HOWARTH

72. THE LANDGATE, RYE, SUSSEX. Etching. Very fine Proof Signed by the Etcher.

TROY KINNEY

73. THE SPIRIT OF THE VINE. Etching. Proof Signed in full.
Very few of the etchings of this clever exponent of motion and grace have come into the auction room.

74. LOPOKOVA AND NIJIUSKI IN LES SYLPHIDES. Etching printed in colors. Proof Signed by the etcher and marked by him "Trial Proof of color C."

75. ADOLF BOHN IN PRINCE AGAR. Etching printed in colors. Signed Proof.

L. KRATKE

76. LANDSCAPE, Original Etching. Signed Proof on parchment; Pastorale, etched after Ch. Jacque. (2)

MAX LIEBERMANN

77. SELF PORTRAIT. Original Etching. Signed Proof limited to 50 copies.
Rare.

6. 78. THE RACE. Original lithograph. Signed Proof.

9. 79. DUTCH STREET SCENE. Original etching. Signed Proof.

3. 80. THE PHAETON. Original lithograph. Signed Proof of the First State.

4. 81. THE PHAETON. Original lithograph. Signed Proof. The finished state.

J. HAMILTON MACKENZIE

13. 82. A GATEWAY, ROME. Etching. Signed Proof. No. 30 of a very limited issue.

MEZZOTINTS

1. 83. DUCHESS OF CLEVELAND. Mistress of Charles II. Engraved by Beckett after Lely. Early state.

1.50 84. MRS. EBBERTON. English Beauty. Engraved by McArdell. Small margin, fine impression.

1. 85. MADELINE. With another similar. Engraved by J. C. Wedd after Wontner and Fisher. Signed Proofs. (2)

1. 86. MISS AND MASTER. Companion prints of children. Engraved by P. Van Bleeck. 1751. (2)

1.50 87. MUSICK. A young woman playing the 'cello. Engraved by J. Faber. 1743.

88. SIGISMONDA. Engraved by Blackmore after Cosway.

NEW YORK CITY

27.50 89. VIEW OF THE GREAT FIRE IN NEW YORK, DEC. 16 AND 17TH, 1835: VIEW OF THE RUINS AFTER THE FIRE. Painted by L. Calyo. Engraved by W. S. Bennett. Published by L. P. Clover, N. Y., 1836. Aquatints in color. (2)

2. 90. BROADWAY FROM BATTERY TO FULTON STREET, WEST SIDE. Reproduction of the rare engraving of 1858.

2. 91. ——. ANOTHER COPY.

92. THE BRADFORD MAP. (1728.) Facsimile reproduction. Lithograph by J. Laing.

A. VAN OSTADE.

4. 93. THE DANCE UNDER THE TRELLIS. Original etching. With collector's stamp.

11. 94. THE TWO GOSSIPS. Original etching.

11. 95. THE FATHER OF THE FAMILY. Etched 1648.

12. 96. THE CHILD AND DOLL. Etched 1678.

3. 97. PEASANT NEAR A TREE. Original etching; Dance in a Barn, after Ostade by Visscher. (2)

STEPHEN PARRISH

2.50 98. NEW YORK BAY AND SHIPPING. Painter etching.

JOSEPH PENNELL

20. 99. APPROACH TO GRAND CENTRAL STATION, N. Y. CITY. Etching. Signed Proof.

17. 100. BRIDGE AT HELL GATE, N. Y. Etching. Signed Proof.

13. 101. BELOW ATLANTIC CITY. Etching, 1881. Signed Proof on thin Japan paper.

CHARLES A. PLATT

9. 102. RIVER SCENE. 1887. Etching. Signed Proof.

9. 103. SHANTIES ON THE HARLEM RIVER. Painter etching Signed, dated and title on the plate, 1881-2.

PORTRAITS

104. BARRE (RT. HON. ISAAC). Politician and writer on the American Revolution. Engraved by J. Hall. Painted by Stuart. 1787.

10. 105. BLAYNEY (CADWALLADER, LORD) of Co. Monaghan. As a Mason. Mezzotint.

106. BLUCHER (FIELD MARSHAL). Mezzotint. Engraved by T. Hodgetts. Open Letter Proof.

107. BRUNEL (M. I.). Celebrated English Engineer. Mezzotint by J. Carter. Painted by S. Drummond. 1846.

108 BRYANT (WILLIAM CULLEN). Etched by T. Johnson. Signed Proof.

109. DICKENS (CHARLES). Etched by T. Johnson. Signed Proof.

110. DICKENS (CHARLES). Etched by T. Johnson. The Large Plate. Signed Remarque Proof.

111. FRANKLIN (BENJAMIN). Engraved by Alix after Vanloo. Margins trimmed close.
Printed in colors. Rare.

112. GAY (JOHN). English Poet, author of the Beggar's Opera, etc. Mezzotint. Engraved by W. Smith after Zinck. 1775.

113. GRANT (GEN. U. S.). Engraved by W. E. Marshall. India Proof.

114. GRANT (GEN U. S.). Engraved bust. Painted by J. H. Littlefield. Published by the Western Bank Note and Engraving Co., H. Gugler, engraver.

115. HOLMES (OLIVER WENDELL). Etched by T. Johnson. Signed Proof.

116. JEFFERSON (THOMAS). Engraved by Dequevauvillier, drawn by Desnoyers. India Proof. Very fine impression of this famous portrait.

117. LAFAYETTE (LE GENERAL). Lithograph by Charpentier. Drawn by Mulnier.

118. LAFAYETTE (LE GENERAL). Dessine a l'Etat Major de l'Hotel de ville. Lithograph by Gobert.

119. LAFAYETTE. Full length, standing by a chair and grasping a sword. Lithograph by Ch. Ramelet. Cut close, but a fine portrait.

120. LA FONTAINE (JEAN DE LA). Author of the famous "Contes." Engraved by Alix and printed in colors.

121. LONGFELLOW (HENRY W.). Etched by T. Johnson. Signed Remarque Proof.

122. LONGFELLOW (HENRY W.). Woodcut portrait by T. Johnson. Signed Proof.

123. SAUNDERS (SIR CHARLES). English Admiral. Engraved by McArdell after Reynolds.

124. STEVENSON (ROBERT LOUIS). Etched by T. Johnson. Signed Proof.

EMIL PREETORIUS

125. LITHOGRAPHS IN TINTS. Ten original lithographs. Signed Proofs, limited to 90 copies, this being No. 13. Folio, in original case.

PRINT CABINET

126. OAK PRINT CABINET, Drop Front. Height 42 in., width 40 in., depth at base 15 in.

WILLIAM J. QUINLAN

127. NEW YORK VIEWS. The Woolworth Tower, the Speedway, Brooklyn Bridge, New York Public Library, etc. Etchings. Signed Proofs. (6)

HEINE RATH

128. VERSAILLES. Original lithograph in colors; Paris, the Pont Royal, original lithograph. Signed Proofs. (2)

REMBRANDT

129. CHRIST BEFORE PILATE. B. 77. Very fine impression of the Large Plate in the finished state. Large folio.

130. THE PANCAKE WOMAN. B. 124.

ERNEST D. ROTH

131. AMIENS. Etching. Signed Proof, dated 1914. Very fine proof.

132. THE BRIDGES, FLORENCE. Etching. Signed Proof, dated 1912. Very fine.

133. FLORENTINE SHOPS. Etching. Very fine. Signed Proof, dated 1915.

134. FIESOLE FRON SAN FRANCISCO. Etching. Signed Proof, dated 1912.

WILL. ROTHENSTEIN

135. PORTRAIT OF J. S. SERJEANT, R. A. Lithograph. Signed Proof.

THOMAS ROWLANDSON

136. MADAME ST. LAWRENCE, MISTRESS OF THE DUKE OF KENT. Drawing in colors. Unsigned.

SALVATOR ROSA

137. STUDIES. Sixty engraved plates of Soldiers, Women, Academic Figures, etc. In a volume, Paris (ca. 1760); with Kohler's treatise on etching, bad condition and most of the plates lacking. (2)

ALBERT STERNER

138. THE CONVALESCENT. Original lithograph. Signed Proof. Only a very few printed.

HERMANN STRUCK

139. IN RUSSISCH POLEN. Ein Kriegstagebuch. Twenty-three original lithographs. Berlin, 1915. Limited to 300 copies.

C. THIEMANN

140. POPPIES. Original etching printed in colors. Signed Proof.

PAOLO TOSCHI

141. MADONNA DELLA SCALA: AFTER CORREGGIO.
A very fine proof before letters of this noted engraving, which has been famous for many years as one of the greatest examples of the art.

VANDYCK

142. ERASMUS ROTTERDAMUS. First State, the etching.

STORM VAN'S GRAVESANDE

143. A VILLAGE AND POND WITH SAILBOAT. Painter etching. Signed Proof.

LUDWIG VON HOFMANN

144. TAENZE. Twelve lithographs of Dancing Scenes. Proofs on Japan paper. Folio, in the original cloth, silk-lined portfolio. 1905.

BERNHARDT WALL

145. THE PINTO PONY; The Cowboy; Preparedness, and three others by the same. Etchings. Signed Proofs. (6)

146. GREENWICH VILLAGE, N. Y. Ten etchings in the war year, 1918. Signed Proofs.

147. SIX ETCHINGS OF THE WORLD WAR; with Portraits of Roosevelt, President Wilson, Lloyd George, Seventh Regt. Review, etc. Signed Proofs. (12)

148. SIX ETCHINGS OF THE WORLD WAR; His Buddy; The Blue Devil; Marshal Joffre; and other etchings by the same. Signed Proofs. (12)

GEORGE FREDERICK WATTS

149. DRAWING IN RED CRAYON. Study for the head of Sir Galahad. Signed.

F. WHEATLY

150. FISHERMAN'S DEPARTURE AND THE RETURN. Companion pair of etchings by Barney. Original impressions in Proof State colored by hand. Fine and rare.

JAMES McNEILL WHISTLER

151. THE FORGE. Etching and dry-point. Early state with the face on the wall by the fire clearly shown. An unusually good impression printed on old thin French paper, evidently from an old book.

Whistler made a point of hunting for old books containing paper on which he himself printed his best proofs.

152. MILLBANK. Etching. Early and good impression printed on a leaf from an old book.

153. BIBI LALOUETTE. Etching, 1859. Good and well-printed impression with margins.

154. THE WINGED HAT. Lithograph.

155. THE PUNT. W. 68. Etching.

PHILIP ZILCKEN

156. THE SHAKESPEARE CLIFF, DOVER. Etching. Signed Proof. With another signed etching by the same. (2)

ANDERS ZORN

157. FRANCES F. CLEVELAND. Mrs. Grover Cleveland. Etching, 1899. Signed Proof. Autographed by Mrs. Cleveland.

The Adams-Payne Printing Service, Inc., 313-317 West Thirty-seventh Street, New York City

The Metropolitan Museum of Art
APR 11 1923
LIBRARY

SEASON 1923

Modern Etchings in Proof State by Muirhead Bone, Cameron, Whistler and others.

An American Collection, Early California Pamphlets, etc.

A Fine Collection of Rare American Guns, Pistols and Edged Weapons.

The Bookplate Collection of Miss Dorothy Furman.

Furnishings, Silver, Glass and China.

The Print Collection of the late F. Meder, well known Dealer and Expert.

Books relating to Texas History and Settlement, the Collection of the late J. E. Boynton.

A Fine Group of Colonial and Early American Furniture, Early American Furnishings, Glass, Pewter, etc., including Five Chippendale Chairs.

The Second Part of the Dramatic Collection of the late Wm. Winter.

Japanese Color Prints from Private Collections.

And other large and small groups of Important Items.

THE WALPOLE GALLERIES, 12 West 48th St., New York City